

GLASGOW FILM

Environmental Policy Statement 2025/2026

Glasgow Film Theatre is committed to acting responsibly toward the environment and embedding sustainability into every aspect of our organisation. In line with the Green Arts Initiative and wider cultural-sector climate action in Scotland, we recognise that our operations impact both the environment and the communities we serve. We commit to minimising this impact through ongoing measurement, review, and collaboration with our stakeholders.

Key Environmental Focus Areas

We focus our environmental work on the following areas

- Energy and utilities (building energy use, water)
- Waste and circular systems (minimisation, recycling, re use)
- Emissions (direct and indirect, including travel)
- Procurement and supply chain (responsible sourcing)
- Digital environmental impact (website, digital infrastructure)
- Adaptation and resilience (climate risks, futureproofing)
- Influence and engagement (using our cultural role to drive climate action)

Our Commitments

1. Measure and Monitor

We will track our greenhouse gas emissions using clear boundaries (Scope 1, Scope 2, and relevant Scope 3)

We will identify our emissions “hot spots” and prioritise reduction efforts where they will have the most impact.

2. Set Targets and Plan for Reductions

We commit to setting clear, achievable carbon-reduction targets, informed by our emissions data, and in alignment with the Scottish cultural-sector ambition toward net zero

3. Embed Sustainability in Operations

- We will integrate sustainable practices in our day-to-day operations: energy efficiency, water conservation, waste reduction, and low-carbon procurement.
- We will adopt circular economy approaches wherever possible, working to eliminate waste and maximise reuse and recycling.
- We will review and update our procurement policy to prioritise environmentally responsible suppliers, including local, social, and circular enterprises.

4. Travel and Transportation

We will assess travel-related emissions (staff, guests, audiences), set policies to reduce them, and budget carbon into departmental planning.

Where residual travel emissions cannot be eliminated, we will explore offsetting or balancing strategies through accredited programmes.

5. Digital Sustainability

- We will monitor and address emissions associated with our digital infrastructure, including website energy use and data storage.
- We will adopt practical tools and best practices to reduce digital impact

6. Climate Adaptation & Resilience

- We will assess climate-related risks to our buildings and operations (e.g., flooding, overheating) and develop resilience strategies.
- We will integrate adaptation measures into our future capital and refurbishment planning
- We will engage staff, volunteers, and the community in our resilience planning to foster a shared understanding of climate risks.

7. Influence & Engagement

- As a cultural organisation, we recognise our role in influencing climate action: we will use our programming, partnerships, and public platforms to engage audiences on climate change, sustainability, and climate justice.
- We will participate in sector networks (e.g., Green Arts Initiative) and share our learning, including successes and challenges

8. Transparency & Accountability

Our policy, targets and action plan will be publicly available and regularly updated.

We will review this policy annually, informed by our ongoing emissions reporting, and report progress to our board and stakeholders.

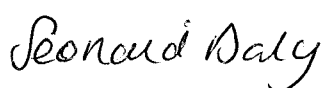
9. Continuous Improvement

Glasgow Film Theatre is committed to an ongoing cycle of action, reflection, and learning. We will:

- Regularly assess our environmental impacts.
- Update our environmental policy and action plan based on new data, feedback, and sector best practice.
- Continue to explore and adopt new sustainability opportunities, including energy efficiency, travel reduction, circular economy strategies, and digital emissions reduction.

We aim not only to reduce our own footprint but to contribute positively to Scotland's cultural sector's transition to a net-zero, climate-resilient future.

Signed by:



Seonaid Daly
Chief Executive Officer