

INDUSTRY
FOCUS

Industry Focus 2025
Event Listings

INDUSTRY FOCUS

Industry Focus 2025 Venues

All Industry events listed below will take place at The Social Hub Glasgow:

The Social Hub Glasgow

15 Candleriggs Square,
Glasgow
G1 1TQ

Press & Industry Screenings will take place at the following locations:

Glasgow Film Theatre

12 Rose St,
Glasgow
G3 6RB

Cineworld Glasgow

7 Renfrew St,
Glasgow
G2 3AB

INDUSTRY FOCUS

Monday 3 March

11:00– 12:00 - Coffee Morning Networking with Serious Facilities

Kick off the day by networking with fellow delegates over pastries and hot drinks! Generously sponsored by Serious Facilities.

1st Floor Cafe Space

12:00 – 12:45 - Copyright and Contracts in the Age of AI

Galvanised by Scarlett Johansson's victimisation in non-consensual deepfakes, lawyer Kelsey Farish, a pioneer in exploring personality rights, copyright, and generative AI, will deliver the opening keynote, sharing insights on navigating copyright and contracts in the AI era.

Meeting Room 3

13:00 – 13:45 - John Yorke: A Lightning Guide to Story Structure

In this masterclass, John Yorke will break down the essential building blocks of storytelling, delving into the origins of narrative structure to explain why concepts like the Hero's Journey, though wildly popular, are based entirely on a misunderstanding.

Meeting Room 3

INDUSTRY FOCUS

Monday 3 March

13:15 – 14:00 - Producing in Scotland with Wendy Griffin

Wendy Griffin, currently producing Richard Gadd's Half Man and with credits like The Lost King and The Outrun, champions diverse talent through Selkie Productions—join her as she shares career insights and advice for emerging producers.

Meeting Room 1

14:00 – 14:45 - Meet the Animation Studios

Join Scotland's leading animation studios as they showcase their past successes and reveal exciting upcoming projects. Experience the creativity driving Scotland's thriving animation industry and discover why it's becoming a global hub for dynamic storytelling. Organised in collaboration with Animation Scotland and Animated Women UK.

Meeting Room 3

14:45 – 15:45 - Speed Networking

Supercharge your connections at Industry Focus' first-ever speed networking event! Meet fellow delegates, expand your network, and discover new opportunities. Speed Networking sessions operate on a first-come, first-served basis.

Meeting Room 2

INDUSTRY FOCUS

Monday 3 March

16:00 – 17:30 - Animatic Live Pitch

It's back! Join us for Year 2 of our Animatic Live Pitch and discover exciting new projects from Scotland's exceptional creative talent. And this year, for the first time, you get to be part of the action—cast your vote for your favourite pitch!

Auditorium

17:30 – 19:00 - Evening Networking Reception with NFTS Scotland

Join us to recap the day's highlights and connect with fellow delegates at our evening networking session.

Generously sponsored by the National Film and Television School Scotland.

Social Hub Restaurant

INDUSTRY FOCUS

Tuesday 4 March

11:00 – 12:00 - Coffee Morning Networking with BECTU Vision

Kick off the day by networking with fellow delegates over pastries and hot drinks! Generously sponsored by BECTU Vision.

1st Floor Cafe Space

12:00 – 12:45 - The Changing Finance Landscape

Film finance can be daunting for filmmakers, yet it's a crucial element of the filmmaking journey. Join Jonathan Gorner from Media Finance Capital for the second keynote of Industry Focus 2025, as he discusses the evolving landscape of film finance in the UK and beyond.

Meeting Room 3

12:45 – 13:30 - Storytelling in the Climate Emergency

The solutions to the climate crisis already exist. But most people do not know this. Join Lucy Stone, CEO of Climate Spring, and Ross MacKay, a writer from Perthshire whose original screenplay is being developed under Climate Spring's Hot House programme, to discuss the integral role of storytelling in the climate emergency.

Meeting Room 1

INDUSTRY FOCUS

Tuesday 4 March

13:00 – 13:45 - Scottish Co-Producing: Turning Small Ideas into Big Productions

Join Dani Carlaw, John McEwan-Whyte, Louise Thornton and Naysun Alae-Carew for this panel delving into how smaller, independent companies can partner with larger studios to bring bold Scottish stories to the global stage.

Meeting Room 3

13:45 – 14:30 - Screen Sustainability in Scotland with BECTU Vision

Sustainability Co-ordinator, Sara Hamilton, presents a screen sustainability case study based on television drama, *Lockerbie: A Search for the Truth*, filmed in Scotland last year and starring Colin Firth.

Meeting Room 1

14:00 – 14:45 - From Book to Screen with Synchronicity

Founder of Synchronicity Films, Claire Mundell, sits down to discuss Synchronicity's approach to adaptation. Join Claire as she delves into the journey behind creating the critically acclaimed six part-series, *The Tattooist of Auschwitz*, as well as the follow up documentary, *The Tattooist's Son*.

Meeting Room 3

INDUSTRY FOCUS

Tuesday 4 March

14:45 – 15:45 - Speed Networking

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Meeting Room 2

16:00 – 17:30 - Book to Screen Live Pitch

Book to Screen is back for the second year in a row! Join us as writers and agents pitch their unoptioned literary IP, with an introduction from CAA agent, Yasmin McDonald.

Auditorium

17:30 – 19:00 - Evening Networking Reception with BAFTA Scotland

In partnership with BAFTA Scotland, join us to recap the day's highlights and connect with fellow delegates at our evening networking session.

Social Hub Restaurant

17:30 – 19:00 - Iftar with UK Muslim Film and Muslim International Film Festival

Join us to share an Iftar meal with some of your fellow delegates and Industry guests.

Meeting Room 1

INDUSTRY FOCUS

Wednesday 5 March

11:00 – 12:00 - Coffee Morning Networking with Black Camel Pictures

Kick off the day by networking with fellow delegates over pastries and hot drinks! Generously sponsored by Black Camel Pictures.

1st Floor Cafe Space

12:00 – 12:45 - Finding an Audience in a Changing Industry

Film distribution is where business meets creativity. Join Jen Davies and Graham Fulton, co-founders of Conic, as they share the story of building a new independent distribution company. They will discuss the importance of audiences, why Conic picks up the films it does, and the highs and lows of getting them out into the world.

Meeting Room 3

13:00 – 13:45 - Fringe to Screen

The Edinburgh Fringe can be a crucial platform for aspiring producers, writers and filmmakers. Join Screen Fringe Programme Producer, Michael O'Neill, and writer-performer, Zoe Bullock, as they discuss the process of changing mediums and the significance of forging creative relationships across different sectors in the industry.

Meeting Room 3

INDUSTRY FOCUS

Wednesday 5 March

13:30 – 14:15 - Embankment Films Fireside Chat

Join Archie Faulks of Embankment Films as he demystifies the role of sales agents in our evolving industry, their ever-shifting partnerships with filmmakers, and his insights into the current industry landscape.

Meeting Room 1

14:30 – 15:15 - Spotlight

Join us for our Spotlight event to hear from an industry leader, as they share their journey from their first steps in the industry to their vision for the future. Guest speaker to be announced soon.

Auditorium

15:15 - 16:15 Fireside with UK Global Screen Fund

The UK Global Screen Fund is designed to boost international opportunities for the UK's independent screen sector across film, TV, animation and games. Meet the team and learn about open and upcoming opportunities.

Meeting Room 3

INDUSTRY FOCUS

Wednesday 5 March

15:15 – 16:15 - Speed Networking

Supercharge your connections at Industry Focus' first-ever speed networking event! Meet fellow delegates, expand your network, and discover new opportunities. Speed Networking sessions operate on a first-come, first-served basis.

Meeting Room 2

17:30 – 19:00 - Evening Networking Reception with Women in Film and TV (WFTV)

Join us to recap the day's highlights and connect with fellow delegates at our evening networking session. Generously sponsored by WFTV.

Social Hub Restaurant

INDUSTRY FOCUS

Thursday 6 March

11:00 – 12:00 - Coffee Morning Networking with ScreenSkills

Kick off the day by networking with fellow delegates over pastries and hot drinks! Generously sponsored by ScreenSkills.

1st Floor Cafe Space

12:00 – 12:45 - An Introduction to CIISA

The Creative Industries Independent Standards Authority (CIISA), the new government-supported body addressing bullying and harassment in the creative industries, aims to foster safe, inclusive workplaces by defining standards, offering confidential reporting, and supporting continuous improvement—join COO Andrew Medlock to learn about its mission and services.

Meeting Room 3

12:00 – 12:30 - How to Get an Agent

Navigating the industry and landing work can be difficult. Join Casarotto & Ramsay's Gabriel Blair as he demystifies the best ways to secure yourself an agent and how this can help you to progress your career in the Film and TV Industry.

Meeting Room 1

INDUSTRY FOCUS

Thursday 6 March

12:45 – 13:45 - ScreenSkills Film Skills Fund Fireside Chat

This intimate session will welcome two leading industry figures as they reflect upon the shape of the industry in Scotland, its future opportunities, and possible challenges. Sponsored by the ScreenSkills Film Skills Fund, the conversation will be introduced by Emma Turner, ScreenSkills' Head of Film, Animation and Future Skills.

Meeting Room 1

13:00 – 13:45 - In Conversation with Nicky Bentham

Producer is not a one size fits all role. Join Nicky Bentham as she shares insights on establishing the production company, Neon-films, and her expansive career as an Oscar-nominated producer.

Meeting Room 3

14:00 – 14:45 - In Conversation with Sam Lavender

Renowned for championing visionary storytelling in films like *The Favourite* and *Saint Maud*, former Senior Commissioning Film4 executive and current Motive Pictures producer Sam Lavender joins GFF to discuss his career, UK film production, and nurturing creativity in today's commissioning landscape.

Meeting Room 3

INDUSTRY FOCUS

Thursday 6 March

14:45 – 15:45 - Town Hall

Town Hall returns for the third year in a row, bringing together the intersecting Screen industries in Scotland. The Town Hall will take place in fishbowl style with no hierarchy of voice.

Meeting Room 1

15:45 – 17:15 - Funny Features Live Pitch

After six months of development through GFF's newest and most ambitious talent lab yet, be in the room for the Funny Features Live Pitch where nine comedy projects are presented to a panel of industry experts. *Funny Features is delivered by Glasgow Film Festival through the BFI Creative Challenge Fund, made possible with National Lottery Funding.*

Auditorium

17:15 – 18:30 - Awards Ceremony & Evening Networking Reception

Join us to connect with fellow delegates at our evening networking session and find out the winners of this year's Animatic and Funny Features Live Pitch!

Social Hub Restaurant

INDUSTRY FOCUS

Drop In Sessions – Meeting Room 2

Monday 3 March

12:30 – 13:30 - Animation Scotland: Lunchtime Drop-In

Animation Scotland is an industry-led body created to showcase, represent and develop the Scottish animation industry, both at home and internationally. Join Paula Poveda-Urrutia to find out more about the animation industry in Scotland.

Tuesday 4 March

12:45 – 13:45 - Working Differently: Lunchtime Drop-In

Working Differently is a short film and Good Practice Guide that aims to promote awareness, understanding and support for Neurodivergence within the film and television industries. This fantastic resource is being rolled out across the industry as visibility and understanding of neurodivergence increases within society.

Please join this informal lunchtime discussion to discover how small adjustments and the implementation of good practices can make your production more neuroinclusive, and how you can better support your whole crew in their roles.

INDUSTRY FOCUS

Drop In Sessions – Meeting Room 2

Wednesday 5 March

12:45 – 14:45 - Portal Studios

The Portal Studios team will be present in Meeting Room 2 on Wednesday 5 March and Thursday 6 March where you can watch the Working Differently film and discuss Neurodivergence in the Industry.

Thursday 6 March

12:00 – 14:00 - Engender

Katie Goh from The Equal Media and Culture Centre (EMCC), as part of Engender, will be available on Thursday 6 March for a drop in session. The Equal Media and Culture Centre is a hub for research, monitoring and advocacy for gender equality in the creative and media sectors in Scotland. Katie Goh is the Project Manager for the Equal Media and Culture Centre. She manages the different projects within EMCC, which research, monitor and advocate for gender equality in Scotland's creative and media sectors.

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