

INDUSTRY FOCUS 2024

Events Programme



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BFI



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Our Industry Programme is at the heart of the festival, creating a bustling hub of activity during the festival dates and continuing all year round. This is where we forge connections, share fresh new thinking and nurture the filmmakers of tomorrow.

For 2024, Industry Focus expands with an extra date of events for its ninth edition running 3–7 March. The five day event brings together Film and TV professionals from the UK, Europe and worldwide for a packed programme of panel discussions, workshops, screenings and networking.

GFF Industry Focus highlights a range of topics geared towards all levels and sectors of the industry – from individuals seeking pathways into the industry, to established professionals – with a programme that provides a platform for development and a meeting place to help connect creatives with business delegates.

Thanks to our 2024 Industry Partner



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Attending Industry Focus



Your Pass:

When arriving at the festival, please head to the Delegate Services Desk at Edward House (199 Sauchiehall Street) to pick up your physical industry pass. This pass allows you access to any industry event, however, please note some events are sign up only and all events operate on a first come first served basis.

Please note entry to all industry events requires a physical pass. To ensure smooth entry, please pick up your pass ahead of time.

Delegate Services Desk Opening Hours

- | | |
|---------------------------|---------------|
| • Thu 29 Feb – Sat 2 Mar | 12:00 – 16:00 |
| • Sun 3 Mar | 12:00 – 17:00 |
| • Mon 4 Mar – Thurs 7 Mar | 09:30 – 17:30 |
| • Fri 8 Mar – Sat 9 Mar | 12:00 – 16:00 |

Booking & Attending Events:

We recommend arriving at the venue 15 minutes before the starting time. There is no guaranteed entry to open events as we operate on a first come first served basis.

For workshops and fireside chats, you must sign up via your Filmchief account. For 121s, please sign up via the GFF website. Please note, late entry will not be permitted. If you cannot secure a place online, you are welcome to head to the venue at the given time to see if any spaces have become available, but we cannot guarantee entry.

Attending Industry Focus



Venues:

Adelaide Place, 188 Pitt Street, G2 4HZ

This is our industry hub where all panels and networking events take place. In a brightly renovated space, there's plenty of room to get stuck into the programme and relax between events.

Hilton DoubleTree, 36 Cambridge St, Glasgow G2 3HN

Within the Hilton Hotel, we are based in two main rooms: the Hilton Clyde and the Hilton Lomond. We will also be hosting our 121s in the hotel cafe.

Glasgow Film Theatre, 12 Rose Street, G3 6RB

Catch the films in our packed programme at the GFT, the cinema at the heart of the festival.

Cineworld, 7 Renfrew St, G2 3AB

Catch the films in our packed programme at Cineworld, our partner cinema.

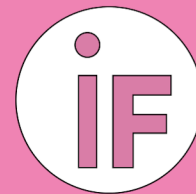
The Glee Club, 11 Renfrew St, Glasgow G2 3AB

Join us after hours at Glee Club to have a drink and dance until the early hours.

The Advanced Research Centre (the ARC), 11 Chapel Lane Glasgow G1 2BS

Located in the West End of Glasgow, the ARC will be host to our inaugural Book to Screen event.

Events Listings



Sunday 3 March

- Book to Screen, 1pm – 3pm, The ARC
- BBC Scotland Comedy Showcase, 7pm – 9:30pm, The Glee Club. Doors open from 6pm.

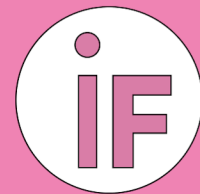
Monday 4 March

- Coffee Morning with BECTU Vision, 10:30am – 12pm, Adelaide Place
- Fireside Chat with Asia Muci, 10:45am – 11:45am, Hilton DoubleTree, Clyde Suite
- Scotland & Europe: Screen Talent Europe, 12:30pm – 1:30pm, Adelaide Place
- Working Differently Panel & Networking, 12:30pm – 2pm, Hilton DoubleTree, Clyde Suite
- Case Study: Falling into Place, 2pm – 3pm, Adelaide Place
- Script Spotlight with BAFTA, 2:30pm – 3:45pm, Hilton DoubleTree, Clyde Suite
- Animatic Live Pitch, 4pm – 5:30pm, Adelaide Place
- Networking Reception, 6pm – 7:30pm, Adelaide Place

Tuesday 5 March

- Little Pictures Showcase, 10am – 12pm, Cineworld
- Coffee Morning with Czech Film Fund, 10:30am – 12pm, Adelaide Place
- Fireside Chat with UK Global Screen Fund, 10:30am – 11:30am, Hilton DoubleTree, Clyde Suite
- Current Climate: The Distribution & Exhibition Landscape, 12:30pm – 1:30pm, Adelaide Place
- Keep Keeping It Short with NFTS Scotland, 12:30pm – 1:30pm, Hilton Doubletree, Clyde Suite
- Working in Hostile Environments, 2pm – 3:30pm, Adelaide Place

Events Listings



Tuesday 5 March

- Seeing the Whole Picture: how to make productions more safe, inclusive and efficient with the Film & TV Charity, 2pm – 3pm, Hilton Doubletree, Clyde Suite
- Filmmaking with Kevin MacDonald, 4pm – 5pm, GFT 1
- Networking Reception with NFTS Scotland, 5:30pm – 7:30pm, Adelaide Place
- After Hours: GFF Film Quiz, 7:00pm – 11:00pm, The Glee Club

Wednesday 6 March

- ScreenSkills Film Skills Fund and GFF breakfast, 9:00am – 10:15am (Closed event)
- Coffee Morning with Short Circuit, 10am – 11am, Adelaide Place
- FilmHub Scotland Members Day, Robert Burns Suite, (CLOSED EVENT)
- Filmonomics, Hilton DoubleTree, Clyde Suite, (CLOSED EVENT)
- Fireside Chat with barry crerar, 10:30am – 11:30am, Hilton Doubletree, Lomond Suite
- Short Circuit: Journey Through a Low-Budget Short, 11:30am – 12:30pm, Adelaide Place
- The Small Print, 12pm – 2pm, Hilton DoubleTree, Lomond Suite
- Short Circuit: Scotland's Got Talent (Development), 1pm – 2pm, Adelaide Place
- Reaching Audiences & Creating Impact with Reclaim the Frame, 1.30–2.55pm, Hilton DoubleTree, Clyde Suite
- Short Circuit: Mistakes Were Made, 2:30pm – 3:30pm, Adelaide Place
- Sharp Shorts Showcase, 3:30pm – 5:30pm, GFT 2
- Short Circuit: To Short or To Feature, That is the Question, 4:00pm – 5:00pm, Adelaide Place
- Networking Reception Film Hub Scotland, Reclaim The Frame & Short Circuit, 5:30pm – 7:30pm, Adelaide Place

Events Listings



Thursday 7 March

- Coffee Morning with BFI Filmmaking Fund, 10:30am – 12:00pm, Adelaide Place
- Changing Role of the Sales Agent with Sophie Green, 11am – 12pm, Hilton Doubletree, Clyde Suite
- Industry Focus 10 Year Vision Launch, 12:30pm – 1pm, Adelaide Place
- Town Hall, 1:30pm – 2:30pm, Adelaide Place
- Think Tank: Future of Shorts to Feature Pipeline, 2:00pm – 4:00pm, Hilton DoubleTree, Clyde Suite (CLOSED EVENT)
- Next Gen, 3pm – 4pm, Adelaide Place
- Screen Scotland Strategy Launch, 4:30pm – 5:30pm, Adelaide Place
- Networking Reception with Screen Scotland, 5:30pm – 7:30pm, Adelaide Place
- After Hours: GFF Ceilidh, 7:00pm – 11:00pm, The Glee Club

Full Programme



Sunday 3 March

Book to Screen – In Partnership with Publishing Scotland

1pm – 3pm, Advanced Research Centre (ARC)

Join us for the inaugural Book to Screen, a live pitching event where publishing houses from across Scotland will pitch their books to producers and production houses.

Titles to be pitch include:

- ***What Doesn't Kill Us*** by Ajay Close, presented by Saraband
- ***The Uncle Pete Series*** by David C. Flanagan, presented by Little Door Books
- ***The Queen's Lender*** by Jean Findlay, presented by Scotland Street Press
- ***The Gingerbread Men*** by Joanna Corrance, presented by Haunt Publishing
- ***Blood and Gold: A Journey of Shadows*** by Mara Menzies, presented by Birlinn

BBC Scotland Comedy Showcase

7pm – 9:30pm, The Glee Club (Doors open for 6pm)



Kick off the Glasgow Film Festival Industry Focus with a laugh as we welcome some of Scotland's funniest folk along with the BBC Scotland team responsible for the very serious work behind building broadcast pathways for comedy talent in Scotland. Following a panel discussion with writers, performers and directors who have been developing their work with BBC Scotland, attendees will be treated to a comedy showcase of sketch, stand up and comedy clips.

Guests include Niamh McKeown, Ashley Storrie, Susie McCabe, Jim Smith, Noising Up, Paul Black & Louise Thornton.

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Monday 4 March

Coffee Morning with BECTU Vision, 10:30am – 12:00pm, Adelaide Place

Start the day off right with our Coffee Mornings for delegates, a chance for relaxed networking with coffee and pastries.

Fireside Chat with Asia Muci, 10:45am – 11:45am, Hilton Doubletree, Clyde Suite

Asia Muci of Signature Entertainment will host an intimate fireside chat discussing her extensive experience working in the industry and an overview of her expertise in international sales and distribution.

This Fireside Chat is in collaboration with NFTS Scotland.

Scotland & Europe: Screen Talent Europe, 12:30pm – 1:30pm, Adelaide Place

Our Scotland & Europe strand celebrates the special connections Scotland has with the continent. This year, we are excited to host Screen Talent Europe to discuss their work and their new partnerships with Scottish-based organisations Film City and GMAC. Come along to hear about the important work of these incredible organisations and what this partnership means for Scottish based talent.



Connecting emerging film makers

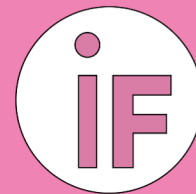
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Monday 4 March



Working Differently – Panel & Networking, 12:30pm – 2:00pm, Hilton Doubletree, Clyde Suite

Following their film *Working Differently*, Portal Arts host a panel on inclusivity and neurodiversity in the film industry with a networking event to follow. We will be joined by Hannah Currie, director of *Working Differently*, Moya Crowley, producer of *Working Differently*, and contributors Sarah Drummond, LS Productions and Jonathan Mullen.

A networking event will follow the panel, and delegates are encouraged to pair up with a buddy to take on the rest of the week!

Case Study: *Falling into Place*, 2:00pm – 3:00pm, Adelaide Place

Join us for this unique case study on the film *Falling into Place*, which will screen at GFF24. We'll hear from actor turned writer-director, Aylin Tezel, and producer John McKay as they discuss their creative partnership, and the journey they embarked upon in the making of this impressive debut.

Script Spotlight, 2:30pm – 3:45pm, Hilton Doubletree, Clyde Suite

Come along to this unique event that brings together scriptwriters and actors into one room. A selection of actors from Spotlight will perform early script extracts from BAFTA Connect members, and both parties will receive feedback on performance and writing alike.

In Partnership with BAFTA Scotland



BAFTA

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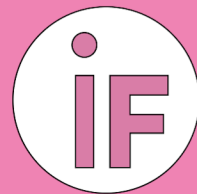


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Monday 4 March



Animatic Live Pitch, 4:00pm – 5:30pm, Adelaide Place

Be in the room when the top five projects from our Animatic scheme present their final pitch to a panel of representatives from Netflix, Aardman and Screen Scotland.

Animatic is funded by the Scottish Government's Festival EXPO Fund

Networking Reception. 6:00pm – 7:30pm, Adelaide Place

Join us for a drink (or two!) in Adelaide Place after the events of the day to relax and catch up with your fellow delegates.

Tuesday 5 March

Little Pictures Showcase, 10.00am – 12.00pm, Cineworld

A showcase of the fresh slate of films from GMAC's Little Pictures programme. Come along and see the best of emerging filmmaking in Scotland on the big screen. In partnership with GMAC.

Coffee Morning with Czech Film Fund, 10:30am – 12:00pm, Adelaide Place

Start the day off right with our Coffee Mornings for delegates, a chance for relaxed networking with coffee and pastries. Come along to meet representatives from our sponsor, Czech Film Fund.

Full Programme

Tuesday 5 March



Fireside Chat with UK Global Screen Fund, 10:30am – 11:30am, Hilton Doubletree, Clyde Suite

GFF is joined by Chris Filip and Attica Dahkil from UK Global Screen Fund to discuss the different options available to mid-level producers applying for their various funding pathways. Their session aims to demystify the process of applying and offer insight into the schemes offered by the Fund.

Current Climate: The Distribution & Exhibition Landscape, 12:30pm – 1:30pm, Adelaide Place

Meet the people responsible for putting a film in front of audiences. We will be joined by Tejinder Jouhal (Hanway), Vicki Brown (BFI), and GFT's own Finance Director, David Gattens, who will share with us the changing climate of distribution in the UK, the highs and lows of exhibition and it's ever evolving position in the film ecosystem.

Keep Keeping It Short with NFTS Scotland

12:30pm – 1:30pm, Hilton DoubleTree, Clyde Suite

If feature films are perceived to be the most desirable film medium for investors in the industry, why do filmmakers keep (and need to keep) making short films and what value do they hold in the filmmakers' professional journey?

In advance of the launch of the Sean Connery Talent Lab, a new and transformative 12-month talent development programme set to become a cornerstone of the Scottish film industry, this session explores what's behind the explosion in popularity of the short film in recent years, why the short film resonates more than ever with audiences and what filmmakers should be considering when making their own.

Full Programme

Tuesday 5 March



Working in Hostile Environments, 2:00pm – 3:30pm, Adelaide Place

Join photographer and journalist David Pratt, filmmaker Robbie Fraser, and Mac McGearey of North Star Safety Group as they discuss the training and practical requirements of working in war zones and sites of natural disasters. After the session, there will be a Q&A and opportunity for further discussion.

Content Warning: War, Death, Physical Harm

Seeing the Whole Picture: how to make productions more safe, inclusive and efficient with the Film & TV Charity. 2:00pm – 3:00pm, Hilton DoubleTree, Clyde Suite

Want to make positive changes towards mental health on your productions? Join the Film and TV Charity at this workshop on The Whole Picture Toolkit – a free, online resource to create mentally healthy film and TV productions, regardless of genre or budget. All stages of production will be covered, with practical tips and template documents to help you adopt best practice, improve collaboration, and support both yourself and colleagues.



Filmmaking with Kevin Macdonald, 4.00pm – 5.00pm, GFT 1

We are pleased to present Glasgow's own Kevin Macdonald, director of *Last King of Scotland*, *State of Play* and *Touching the Void*. Moderated by Ania Trzebiatowska of Sundance Film Festival, catch Kevin in the spotlight as he talks about his career in retrospect and his latest works.

Please note, delegates will need to collect a physical ticket in advance to attend this event. Tickets will be allocated on a first come first served basis.

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Tuesday 5 March



Networking Drinks with NFTS Scotland, 5:30pm – 7:00pm, Adelaide Place

Join us for a drink (or two!) in Adelaide Place after the events of the day to relax and catch up with your fellow delegates.

After Hours: GFF Film Quiz, 7:00pm – 11:00pm, The Glee Club

The always popular GFF Film Quiz returns yet again! Dust off your trivia books and get those brains ready for a night of blockbuster quizzical fun once again presented by our brilliant host Paul Greenwood. There will be plenty of laughs to be had and of course, some fabulous prizes to be won. Assemble your finest team and head on down to fight for the biggest prize of them all – bragging rights until 2025!

Wednesday 6 March

Coffee Morning with Short Circuit, 10.00am – 11.00am, Adelaide Place

Start the day off right with our Coffee Mornings for delegates, a chance for relaxed networking with coffee and pastries.

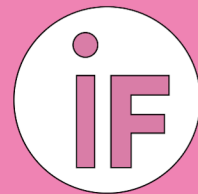


Fireside Chat with **barry crerar**, 10:30am – 11:30am, Hilton DoubleTree, Lomond Suite

As part of our fireside chat series, we are joined by **barry crerar**, the producing duo behind *Expensive Shit*, *Girl* and *Sebastian*. Ciara Barry and Rosie Crerar founded **barry crerar** in 2016 and with this fireside chat, they will talk us through their journey to where they are now and take questions on how to build a sustainable career as producers.

Full Programme

Wednesday 6 March



Short Circuit: Journey through a Low-Budget Short, 11.30am – 12.30pm,
Adelaide Place

In the spirit of 80s adventure books, producers Reece Cargan (Bombito Productions) and Carys Evans (Finite Productions) will take their audience on an interactive journey through making a low budget short. Attendees will make decisions as a collective, which will impact how the script makes it through production and beyond. Are you destined for an award-winning short, or will you tank during development..? The choice is yours.

Speakers include Reece Cargan & Carys Evans



The Small Print, 12.00pm – 2.00pm, Hilton DoubleTree, Clyde Suite

Join Antony Swiatek as he leads a workshop addressing the gaps of legal knowledge in the Film & TV industry. Antony will cover important topics such as the essential elements of a contract, top tips for approaching negotiations, the ins and outs of optioning, rights and jargon busting.

This workshop will be a chance to learn an overview of the must-knows when considering the legal elements of your film's life. It is unfortunately not an opportunity to ask specific questions or legal queries, however there will be a short Q&A.

Full Programme

Wednesday 6 March



Short Circuit: Scotland's Got Talent (Development), 1:00pm – 2:00pm, Adelaide Place

Considering your options for developing your filmmaking talent? Join our wonderful panel for an honest discussion around the development possibilities within Scotland and how they can complement your career. The session will cover what it's like going through traditional talent development programmes, how they fit into your career path and keeping the momentum going, plus what opportunities there are outside traditional schemes to further your career.

Speakers include Paul Sng, Sean Greenhorn & Holly Daniel



Reaching Audiences & Creating Impact with Reclaim the Frame

1.30–2.55pm, Hilton DoubleTree, Clyde Suite

Join Reclaim The Frame and their delegation of 'Filmonomics' filmmakers for a panel discussion about building audiences and creating impact for your film. Led by the UK's gender equality in cinema charity, Reclaim The Frame (formerly known as Birds' Eye View) champions marginalised perspectives in film, connecting audiences through community building and conversation. Bringing together marketing, publicity, and outreach professionals together, this session will explore different approaches to creating inclusive and impactful campaigns for your films at varying budget scales.

Full Programme

Wednesday 6 March



Short Circuit: Mistakes Were Made, 2.30pm – 3.30pm, Adelaide Place

Lapses in judgement, miscalculations, 'learning opportunities' – they happen to the best of us. Join an experienced industry panel for a light-hearted chat about their early professional mistakes and the funny (and potentially embarrassing) moments that shaped their career in film. From the major mess-ups to the minor goofs, our panellists will let you in on what they learned from any blunders and provide some advice on avoiding, and working through, your own.

Speakers include Sanjay Lago, Andrew Cumming, Allison Gardner & Nikki Parrott.

Short Circuit: To Short or To Feature, That is the Question, 4:00pm – 5:00pm, Adelaide Place

Passionate about shorts? Enthusiastic for features? Unsure of any preference? Rounding off the Glasgow Film Festival Short Circuit day is a comparative look at the pathways and landscape for early career folk making short and feature films. Through different filmmakers chatting about their experiences within both mediums, our conversation will be oriented around expressing the benefits and drawbacks to pursuing each in the Scottish industry.

Speakers include Raisah Ahmed, Adura Onashile, Will Anderson, Louis Paxton

Sharp Shorts Showcase – In partnership with Short Circuit, 3.30pm – 5.30pm, GFT 2

Don't miss the fresh slate of short films supported by Sharp Shorts. Join us at the GFT for a showcase of the works by rising filmmakers in the Scottish scene.



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Wednesday 6 March

Networking Drinks with Film Hub Scotland, Reclaim The Frame & Short Circuit, 5:30pm – 7:30pm, Adelaide Place

Join us for a drink (or two!) in Adelaide Place after the events of the day to relax and catch up with your fellow delegates.

Thursday 7 March

Coffee Morning in partnership with the BFI Filmmaking Fund 10:30am – 12:00pm, Adelaide Place

Start the day off right with our Coffee Mornings for delegates, a chance for relaxed networking with coffee and pastries.

Changing Role of the Sales Agent with Sophie Green, 11:00am – 12:00pm, Hilton Doubletree, Clyde Suite

Join Sophie Green from Bankside Films, and learn about the Changing Role of the Sales Agent in this intimate fireside chat.

Panel Discussion: The Role of the Sales Agent in the Current Market, 12:30pm – 1:00pm, Hilton Doubletree, Clyde Suite

Industry Focus 10 Year Vision Launch, 12:30am – 1:00pm, Adelaide Place

Join us at Adelaide Place, the industry hub, as the festival team and Industry Advisory Board launch our exciting 10-year Vision for Glasgow Film Festival's Industry Focus.

Full Programme



Thursday 7 March

Town Hall, 1:30pm – 2:30pm, Adelaide Place

After a successful first iteration, the Town Hall returns to bring together the intersecting Screen industries in Scotland. Led by Rachael Disbury, the Town Hall will take place in fishbowl style with no hierarchy of voice.

Think Tank: The Future of Shorts to Feature Pipeline, 2:00pm – 4:00pm, Hilton Doubletree, Clyde Suite

What does the ideal trajectory in a filmmaker's journey from the short form to feature length filmmaking look like in Scotland?

Progression from shorts filmmaking to features is a difficult feat for Scottish talent. Through this Think Tank, moderated by Morvern Cunningham, we aim to begin the conversation on shaping a brighter future of talent development in Scotland.

This event is invite only.

NextGen, 3:00pm – 4:00pm, Adelaide Place

Celebrating a new wave in British filmmaking, NextGen brings together filmmakers Lucy Cohen (*Edge of Summer*) Adura Onashile (*Girl*) and Charlotte Regan (*Scraper*) in conversation, alongside Mia Bays of the BFI and Eva Yates of BBC Film.

Screen Scotland Strategy Launch, 4.30pm – 5.30pm, Adelaide Place

Screen Scotland's Executive Director, Isabel Davis, and Director, David Smith, along with members of the Screen Scotland team, discuss the newly launched Screen Scotland Strategy for 2024 to 2030. The strategy sets out Screen Scotland's goals and priority actions, with a focus on creative origination, economic growth, and audience development.

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Thursday 7 March



Networking Reception with Screen Scotland, 5.30pm – 7.30pm, Adelaide Place

Join Screen Scotland to mark the launch of its five-year strategy to 2030 and to connect with members of the Scottish screen industry on the closing evening of Glasgow Film Festival's Industry Focus.

After Hours: GFF Ceilidh, 7:00pm – 11:00pm, The Glee Club

Put on the dancing shoes for our inaugural GFF Ceilidh. Prepare to get sweaty with friends and strangers alike and stretch your limbs after a long day at work, or preferably, the GFT. The Bass Rock Ceilidh Band will be our hosts for the night, putting a modern twist on our favourite Scottish tradition.

Baby Assassins 2 – Babies
Bill Douglas – My Best Friend
Black Dog
Blue Sunshine
The Burning Season
Edge of Summer
The G
I Don't Know Who You Are
I Dream in Photos
Jericho Ridge
Lousy Carter
The Old Man and the Land
Opponent
Tentigo
Tummy Monster
The Cemetery of Cinema
Scenes of Extraction
Is There Any Place For Me, Please?
Mr. and Mrs. Stodola

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