



GLASGOW
YOUTH
FILM SWEET 16
FESTIVAL

SWEET SIXTEEN EDITION

GLASGOW
FILM / THEATRE

2024

13 - 15 SEPTEMBER

WELCOME TO GLASGOW YOUTH FILM FESTIVAL 2024

13 - 15
SEPTEMBER

£6 FOR ALL
SCREENINGS

With thanks to our funders:



SCREEN SCOTLAND
SGRÌN ALBA



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GLASGOW YOUTH FILM FESTIVAL 2024
13-15 SEPTEMBER

Happy 16th Birthday to Glasgow Youth Film Festival!



A letter from Allison Gardner

CEO of Glasgow Film

For the last 16 years GYFF has been celebrating the voices of young film programmers and future film industry professionals. Every year we are impressed by the professionalism and dedication of the young programmers who give up three weeks of their summer to co-curate the festival with the Glasgow Film team. This year is no different and they have presented a programme featuring documentaries, foreign language films and fresh takes on the 'classic' genre as well as new releases *Bookworm* and *Upoar*.

GYFF is also at the forefront of introducing young people to the film industry with panels and Q&As to help them gain insight into what it's like to work in Scotland's vibrant screen industries and be inspired in their own filmmaking/watching journey.

So please enjoy this year's GYFF programme. We look forward to celebrating with you.

Support GFT with £50 for 50

We are proud to be Glasgow's original independent cinema. We first opened our doors as the Cosmo 85 years ago, on 18 May 1939, and became Glasgow Film Theatre as you know us today, 50 years ago, on 2 May 1974. This year also marks the 20th edition of Glasgow Film Festival, which took place in March 2024, and the Sweet Sixteen edition of Glasgow Youth Film Festival.

Whilst our box office and bar sales cover approximately 50% of our annual expenses and help keep the film reels rolling, as a registered charity we depend on donations and fundraising to support our busy calendar of educational and community activities. These activities, such as Glasgow Youth Film Festival, nurture future generations of film fans and filmmaking talent. We need your help!

Celebrate 50 years of GFT by donating £50. A £50 donation secures your seat at our special screening in January 2025. Find out more and donate at glasgowfilm.org/donate. Your contribution matters. GFT is operated by Glasgow Film, an educational charity which also runs the award winning Glasgow Film Festival and is the lead organisation for Film Hub Scotland.

Glasgow Film is funded by Creative Scotland, Screen Scotland and Glasgow City Council.

WHAT'S ON

Opening Gala + Sweet Sixteen Birthday Party

BOOKWORM

N/C 12+

Contains brief sex references, brief drug references, mild bad language, brief threat and injury detail, hospital scenes

Friday 13 September | Event: 17.30, Film: 18.00

Join Elijah Wood in this heartwarming comedy unfolding across New Zealand's majestic landscapes. 11-year-old Mildred is wise beyond her years – an only child raised by a financially strapped solo Mum, she has escaped her humdrum suburban existence by immersing herself into literary adventures. Her long-dreamed quest is to capture proof that the mythological beast known as The Canterbury Panther exists. When an accident leaves Mildred's mum in hospital, her estranged father – the once semi-famous American illusionist Strawn Wise – flies to New Zealand to look after the daughter he's never met. The unlikely duo embark on a camping trip, but unbeknownst to them is what lies ahead; from treacherous encounters that will test their mettle, alongside a bitter divide between a hurt daughter angry at her long absent father. And through it all, a primal entity watches their every move, a deadly beast that may just be the solution to all their woes.



Director: Ant Timpson

Country: New Zealand

Language: English

Cast: Elijah Wood, Nell Fisher, Michael Smiley

Year of Release: 2024

Cult Classic

CLUE

PG

Contains mild language, violence and sex references

Friday 13 September | 20.30

Was it the Butler? Was it Miss Scarlet or Colonel Mustard? Were they in the library or the billiard room? And was it the candlestick or the pipe? Join us at our Cult Classic screening of *Clue* where Tim Curry and a talented cast bring the board game Cluedo to life in this madcap caper where anyone could have done it!



Director: Jonathan Lynn

Country: USA

Language: English

Cast: Tim Curry, Lesley Ann Warren, Christopher Lloyd

Year of Release: 1985

WHAT'S ON

Family Fun

TAKE 2: DIARY OF A WIMPY KID: RODRICK RULES

U

Contains mild rude humour and very mild language

Saturday 14 September | 11.30

Based on the bestselling series, we're back with Greg Heffley and his wacky illustrated diary. Determined that Greg and his big brother Rodrick should spend more time together, their mother leaves them at home for the weekend to work on their relationship - with disastrous and hilarious consequences!



Every child under the age of 14 attending a Take 2 screening receives a free ticket for themselves and one free ticket for their accompanying adult. Free tickets are only issued on the day of the screening. Children under the age of 8 must be accompanied by an adult. Additional tickets and/or tickets purchased in advance cost £6 each.

Director: David Bowers; **Country:** USA

Language: English; **Cast:** Zachary Gordon, Devon Bostick, Robert Capron

Year of Release: 2011



Documentary

WE CAN BE HEROES

N/C 12+

Contains discussions on mental health, anxiety and illness

Saturday 14 September | 14.30

Enter the world of Live Action Role Playing as a group of young teens join a LARP camp for summer. As they build their characters and explore the fantastical world guided by the camp staff they begin to find themselves.

Director: Carina Mia Wong, Alex Simmons

Country: USA

Language: English

Year of Release: 2024

WHAT'S ON



UK Premiere

SKATERGIRLS – GET UP

N/C 15+

Contains infrequent strong language, themes of grief, brief scenes drinking and smoking.

Saturday 14 September | 17.30

Twin sisters Alex and Juli (played by TikTok stars Lena and Lisa Mantler) enter a nationwide female-only skateboarding competition with two of their friends. Determined to go far in the contest, the girls dedicate their summer break to teaching their friends to skate, perfecting their tricks and documenting their preparation, making a film in the process. Over the summer, they tackle romantic relationships, their sibling dynamic and deciding their next moves in life.

Director: Lea Becker

Country: Germany

Language: German with English subtitles

Cast: Lena Mantler, Lisa Mantler and Florence Kasumba

Year of Release: 2023

Saturday Night

UPROAR

N/C 12+

Contains discrimination, moderate violence, infrequent strong language

Saturday 14 September | 20.00

In 1981 New Zealand, 17-year old Josh Waaka navigates rugby-centric St Gilbert's College. Amidst the Springboks' tour and national protests, he embraces acting and his Māori heritage. Josh faces a choice: conform or stand up for family, future and identity. *Uproar* is his heartwarming journey against a nation's struggle.



Director: Paul Middleditch, Hamish Bennett

Country: New Zealand

Language: English

Cast: Julian Dennison, Minnie Driver, Rhys Darby

Year of Release: 2023

WHAT'S ON

Documentary

LONG-DISTANCE SWIMMER: SARA MARDINI

N/C 15+

Contains brief reference to suicide, footage of refugees in crisis and peril, references to mental health crisis, racism and strong language

Sunday 15 September | 13.30

One moment champion Syrian swimmer Sara Mardini is Europe's most celebrated refugee and humanitarian, the next she is a 'criminal mastermind'. While her sister competes as a swimmer at the Olympics, Sara awaits trial and a possible 25-year prison sentence. The film follows Sara's fight for justice and journey of self-discovery, as well as Europe's biggest shift in the last decade: from being a place that welcomed refugees to an environment hostile to those who dare pull drowning people out of the sea.

Director: Charly Wai Feldman; **Country:** Germany; **Language:** Arabic, Greek, English and German with English subtitles; **Year of Release:** 2023



Afternoon Classic

THE TRUMAN SHOW

PG

Contains mild threat

Sunday 15 September | 16.15

Good morning, and in case I don't see ya, good afternoon, good evening and goodnight! Meet Truman Burbank, an everyday insurance salesman who has no idea that his entire life is part of a massive TV set – until one day a stage light mysteriously drops from the sky and the plot starts to unravel.

Director: Peter Weir; **Country:** USA
Language: English; **Cast:** Jim Carrey, Ed Harris, Laura Linney; **Year of Release:** 1998



Closing Gala

GREASE + SPECIAL EVENTS

PG

Contains mild language and sex references

Sunday 15 September | 19.00

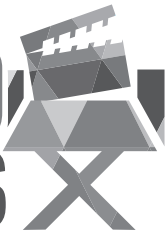
It's Greased Lightnin'! With an iconic soundtrack, fashion and phrases, we close the Sweet Sixteen edition of GYFF with a screening of iconic high school musical *Grease*, complete with some special events.

When Sandy and Danny become separated after a beautiful summer at the beach, they are reunited at school only to find out they are on different sides of the social scene.

Director: Randal Kleiser; **Country:** USA;
Language: English **Cast:** John Travolta, Olivia Newton-John, Stockard Channing;
Year of Release: 1978

GLASGOW
FILM / THEATRE

BEHIND THE SCENES X



All Behind the Scenes events are free and take place at GFT. Prior booking is advised.

DIRECTING 'DINOSAUR': AN ANATOMY OF A SCENE

Saturday 14 September

10.30

Hosted by Niamh McKeown, director of the BBC/Hulu show *Dinosaur*, this session will delve into the process of a television director, from script to screen. Niamh will break down the steps she took to take a scene from the page to storyboards, call sheets, the editing room, and finally to the TV screen.

"LOUDER ON SET!" FILM CREATIVES IN CONVERSATION

Saturday 14 September

12.00

This panel event will feature a range of film and television industry professionals, including writer and director Niamh McKeown (*Dinosaur*) and documentary filmmaker Demelza Kooj (*Wolves From Above*). The expert panel will discuss their unique paths into the industry as well as their advice for aspiring filmmakers.

BEYOND THE LENS: UNDERSTANDING CINEMATOGRAPHY

Sunday 15 September

10.30

Featuring cinematographer and film lecturer, Andrew Rooke, this session will explore the vital role of a Cinematographer on film sets, with examples from visually striking cinema. Learn all about camera angles, lighting and how the overall look of a film is created.

A DAY IN THE LIFE OF A CONCEPT ARTIST

Sunday 15 September

12.00

This Behind the Scenes session will explore the crucial role of concept artists in animation, instrumental to the overall look and feel of animated films. Featuring an acclaimed concept artist, this talk will include a breakdown of their duties, creative processes and examples of their works.

You must be 15 or over to attend Behind the Scenes events. Please note films clips from films rated BBFC 15 or N/C 15+ may be used.

Behind the Scenes is part of BFI Film Academy (awarding National Lottery funding) and is delivered by GFT and Eden Court Highlands.

 **FILM
ACADEMY**

 **THE
NATIONAL
LOTTERY**

GLASGOW YOUTH FILM FESTIVAL

FILMS WITH

A HOPEFUL MESSAGE

Walking into a cinema, that freeing feeling of being able to switch off from the world and not even think about what's going on.

That feeling of being so engrossed that you don't even realise how much time has gone by. We thought that this positive feeling is really important, and many of our film selections reflect on the idea that you should never give up on your dreams and always fight for what's right.

This idea is reflected in *Get Up*, the story of a young girl who dreams of being the best skateboarder and doesn't give up on her dream; in *Uproar*, about a boy whose dream is to go to drama school and not play rugby like his family expect him to; and in *Long-Distance Swimmer: Saraardini*, when a young woman is arrested for helping refugees get to safety but she vows to carry on fighting. We think it's so important to show people that there can be a happy ending if they don't give up, always fight for their dreams, and not let anyone hold them back.

Welcome to GYFF 2024! 17 young people aged 16-19 spent their summer putting together a film festival programme to help encourage people to come to the cinema, see films and to get talking about the film industry.

To help plan the festival, we came together and discussed what would be the most important themes and issues we wanted to shine a light on and this is some of what we came up with for this year's festival.

NOSTALGIC FILMS FOR A

NEW GENERATION OF FILM AUDIENCES

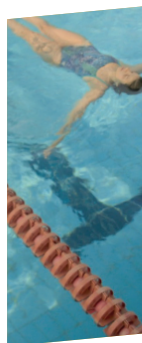
Don't you just love watching that one guilty pleasure comfort film for the 100th time, just relaxing and not even having to think about it?

This was something we had a lot of discussions about: what is nostalgic for our generation and what these films means to us. Everyone has different films they liked when they were young and different ideas on what nostalgia is, but we wanted to bring our memories to the festival. Our main film choice for this was *Diary of a Wimpy Kid: Rodrick Rules* as part of GFT's Take 2 free family screenings.

We chose this specifically as most of the team had read the books or watched the movies growing up. We also chose *Grease* as our Closing Gala as most people had grown up listening to the music or watching the film, and we knew this film was hugely nostalgic for a wide range of audiences. We look forward to enjoying it with you on the big screen!

Jenny

GYFF REVIEWS



CLUE PG

My first time watching *Clue* I knew nothing about it, except that Tim Curry played the butler and as a massive fan of *The Rocky Horror Picture Show* I thought it looked interesting. After watching it, I instantly knew it was one of the funniest films I'd ever seen. I grew up playing Cluedo with my family and I think the film does a brilliant job of recreating the insane nature of a play-through of the game and how chaotic it can become. All of the actors are clearly having so much fun making the film and many of the most iconic lines were ad-libbed. The film also has three whole endings, each with a different killer revealed. When the film was originally released in 1985, different endings were shown in different theatres across the USA. *Clue* has definitely become one of my favourite films because of its campy dialogue and iconic cult classic status.

Alfie

THE TRUMAN SHOW PG

A unique and uplifting story that received worldwide critical acclaim and recognition at the Oscars, BAFTAs and Golden Globes, *The Truman Show* starring Jim Carrey is a film you do NOT want to miss. The film follows Truman Burbank as the star of a reality TV show that he is blissfully unaware of the existence of. As he begins to notice irregularities and strange events happening around him, he starts to uncover the truth about his deceptive life... and he wants to escape it.

Daniel

LONG-DISTANCE SWIMMER: SARA MARDINI N/C 15+

The documentary takes place after Netflix's fictional drama *The Swimmers*, and focuses on Sara Mardini, one of *Time Magazine's* 100 most influential people, and her journey from being a competitive swimmer in Syria, to helping refugees in Greece, and later being accused by Greek authorities of espionage and aiding illegal immigration. It is a fascinating look at the fight for justice that Mardini is continuing to face. The audience gets to witness a personal experience through Mardini's journey of self-discovery and advocating for refugees.

Nathan

UPROAR 12+

17-year-old Josh is of mixed Māori and European heritage and is trying to find his place in the world during the turmoil in New Zealand caused by the 1981 Springboks tour. Josh wants to become an actor and is encouraged by his drama teacher to follow this dream, but his family want him to play rugby at school so he can obtain a scholarship. Josh also becomes involved in documenting police brutality and the racism of the people who are for the Springboks tour: something that the authoritarian headmaster of his school clashes with Josh about as he thinks the protests are unpatriotic. It's a really heartwarming and hopeful film with a lot of great performances, especially Julian Dennison as Josh. It's guaranteed to pull at your heart strings and showcases a historical event that has been widely forgotten by those outside of New Zealand today.



Mackenzie

TOP TEN

SWEET SIXTEEN

Films that turn 16 this year

1. The Dark Knight (12)
2. Mamma Mia! (PG)
3. Wall-E (U)
4. Slumdog Millionaire (15)
5. Twilight (12)
6. Ponyo (U)
7. Iron Man (12A)
8. The Curious Case of Benjamin Button (12)
9. Juno (12)
10. Burn After Reading (15)

BIRTHDAY VIBES

Films to watch in the run up to GYFF's Sweet Sixteen bash!

1. Sixteen Candles (12)
2. Paddington 2 (PG)
3. Grease (PG)
4. Toy Story (PG)
5. The Lord of the Rings: The Fellowship of the Ring (PG)
6. Marie Antoinette (12)
7. 13 going on 30 (12)
8. Ordinary World (12)
9. Happy Death Day (15)
10. The Birds (15)



COULD YOU BE A GYFF YOUNG PROGRAMMER?

EVERY YEAR, GLASGOW FILM THEATRE INVITES A GROUP OF YOUNG PEOPLE THROUGH ITS DOORS TO PROGRAMME GLASGOW YOUTH FILM FESTIVAL.

In return for your regular commitment you'll build up lots of different skills which will provide an excellent addition to your CV. You'll get to see behind the scenes of Glasgow Film Theatre, meet the team and work with other like-minded young people.

For more information, keep an eye on our socials

 [@glasgowfilmedu](https://twitter.com/glasgowfilmedu)

No work experience is necessary but an interest in films is essential!

15-25 CARD

Get £6 tickets and a free screening a month!

Join our FREE 15-25 membership and get standard GFT tickets for just £6! You'll also earn loyalty points for every pound you spend on cinema tickets and get special offers by email.

Each month our GFT Youth Board will select a film that you will get to see for free! To apply simply fill in the 15-25 Card form available at glasgowfilm.org/membership, and we'll have your card ready to collect from GFT Box Office within five working days.



Find us at

 [@glasgowfilmedu](https://twitter.com/glasgowfilmedu) or education.glasgowfilm.org

Glasgow Youth Film Festival is supported by the Glasgow Film Education Team. We run programmes of screenings, events and workshops for ages 5-25.

Our Youth Screenings are completely free, thanks to the support of BFI Film Academy, awarding National Lottery funding

 **FILM ACADEMY**

 **THE NATIONAL LOTTERY**



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GLASGOW
YOUTH **16**
FILM SWEET
FESTIVAL

SWEET SIXTEEN EDITION

GLASGOW / FILM / THEATRE **2024**

Glasgow Film Theatre (GFT) is registered in Scotland No. SC097369 with its registered office at 12 Rose Street, Glasgow G3 6RB. GFT is a company limited by guarantee and is registered as a charity (No. SC005932) with the Office of the Scottish Charity Regulator.