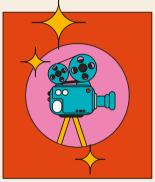
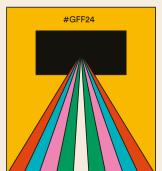


GLASGOW FILM FESTIVAL







Festival Calendar

28 Feb - 10 Mar 2024

glasgowfilmfest.org

How To Buy Tickets

Online: glasgowfilmfest.org/home/

No booking fee. Online sales for each performance close 15 minutes before the advertised start time.

Telephone: (0141) 332 6535 (option 2)

£1.50 booking fee per transaction. Please leave a voicemail message if we are unable to answer your call.

GFT

Glasgow Film Theatre
12 Rose Street, Glasgow, G3 6RB
Tel: (0141) 332 6535 (option 2)
Email: boxoffice@glasgowfilm.org
Before Festival: Opens 30 minutes prior

to the first GFT performance

During Festival: (29 Feb - 10 March)

Open from 12pm

(11am on Sat 2 March, 10am Sat 9 March)

All Dates: Closes 15 minutes after the last

performance begins.

Cineworld Renfrew Street

7 Renfrew Street, Glasgow, G2 3AB Email: boxoffice@glasgowfilm.org
Opens 30 minutes before the first
Cineworld GFF performance, closes 15 minutes after the last performance begins.

Box Office & Delegate Centre

Edward House, 199 Sauchiehall Street, Glasgow, G2 3EX 29 Feb – 10 Mar: 12:00 – 18:00

Accessible bookings can be made over the phone or via email. CEA card holders can purchase their own ticket at the concession price, and receive a free ticket for a companion. CEA tickets must be purchased over the phone or in-person. BSL users can contact GFF via contact SCOTLAND-BSL, the online British Sign Language interpreting video relay service, contactscotland-bsl.org.

Phone: (0141) 352 8603 Email: access@glasgowfilm.org Information: glasgowfilm.org/accessibility

Strands

Czech, Please!

Official Selection Officially selected for Glasgow Film Festival 2024. **Audience Award** The only award that Glasgow Film Festival gives out and it is decided by you, our wonderful audience! FrightFest Expect scary thrills and gory spills as the FrightFest masses descend on GFF vet again to deliver their own unique brand of off-kilter genre cinema at its finest. **Special Events** 2024 sees some big titles celebrating milestone anniversaries so don't sleep on the chance to fully immerse yourself in those worlds and relive classic cinema on the silver screen! **Our Story So Far** In keeping with our anniversary celebrations, our ever-popular retrospective screenings return to spotlight titles from key years in our history. Remember these screenings are free!

Shining a light on the best and brightest of Czech cinema as we celebrate the key titles coming out of Czechia and showcase the variety and quality that is on offer.

What Will The Men Wear?

This season explores the star power of three of Hollywood's most subversive female stars of the 1930s: Greta Garbo, Marlene Dietrich and Katharine Hepburn. Notorious for sporting 'men's' clothing on and off film sets and challenging gender norms.

love is sweet, oh!

This specially curated programme is a response to thinking about on-screen representations of love in the lives of Black people and people of colour and how, for these communities this experience should be celebrated in the public space of the cinema.

Wild Flower, Flaming Star

This retrospective brings together a collection of definitive titles from Mexican actor Dolores del Río, rarely screened in the UK.

Gestures of Memory

The films selected for this programme consider the relationship between image-making and memory.

GFF After Hours

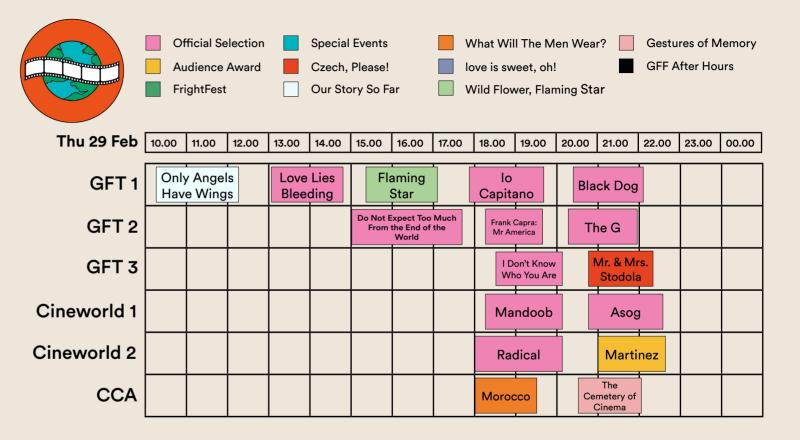
We are bringing you a series of curated evening and late night events outside our regular film programme, all at the Glee Club a mere 5 minute walk from the GFT!

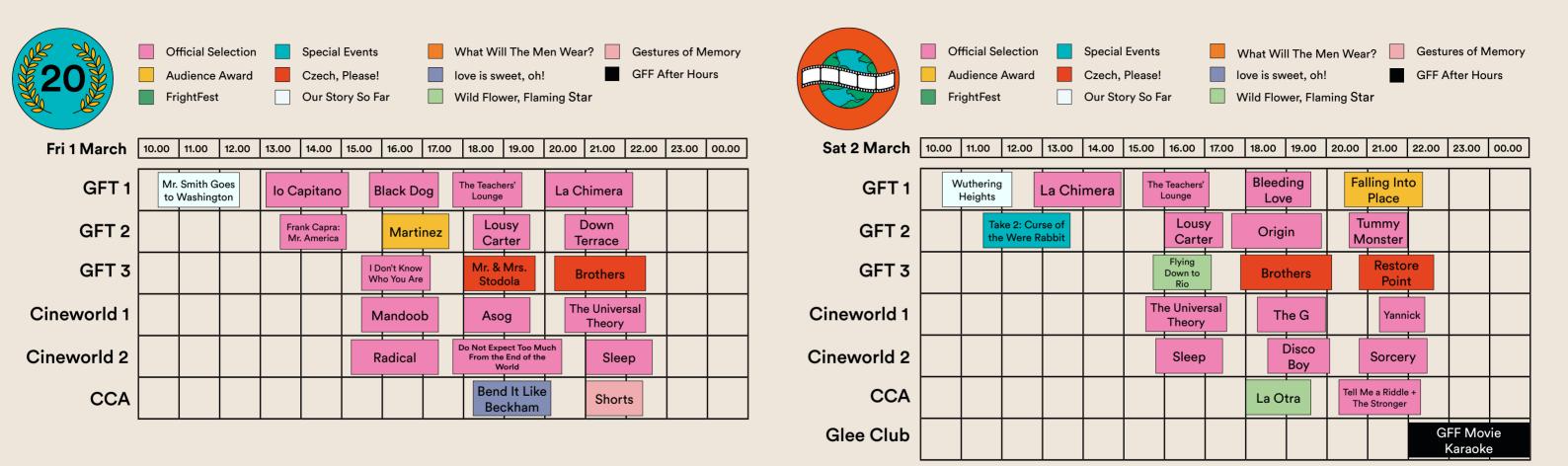


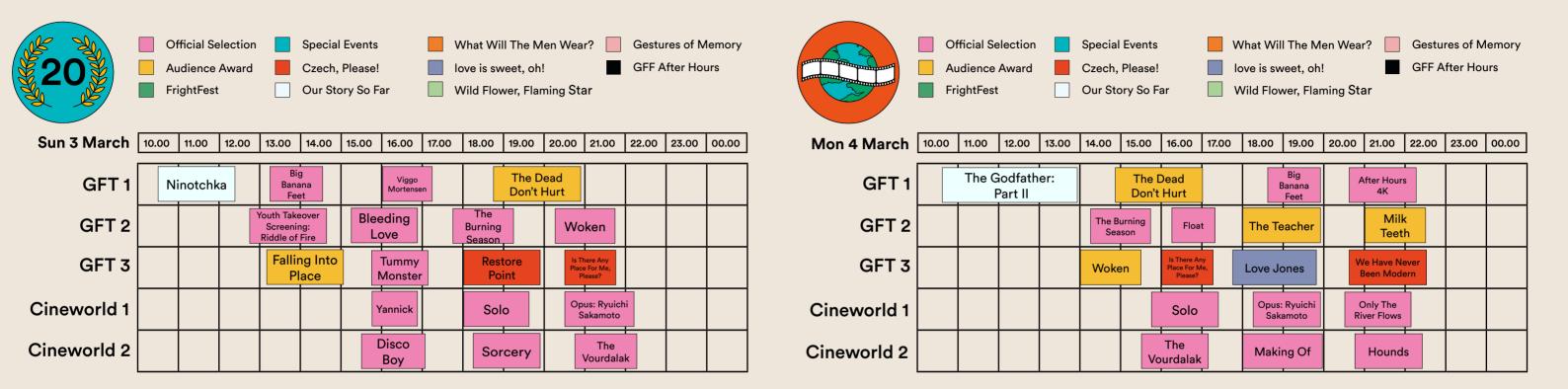
GFT 1

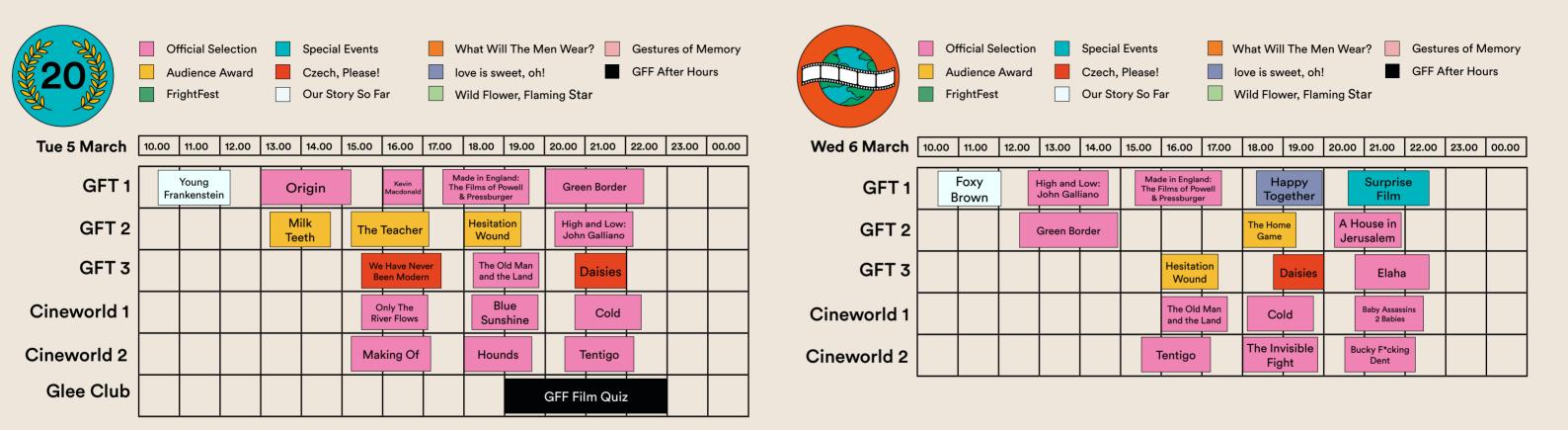
GFT 2

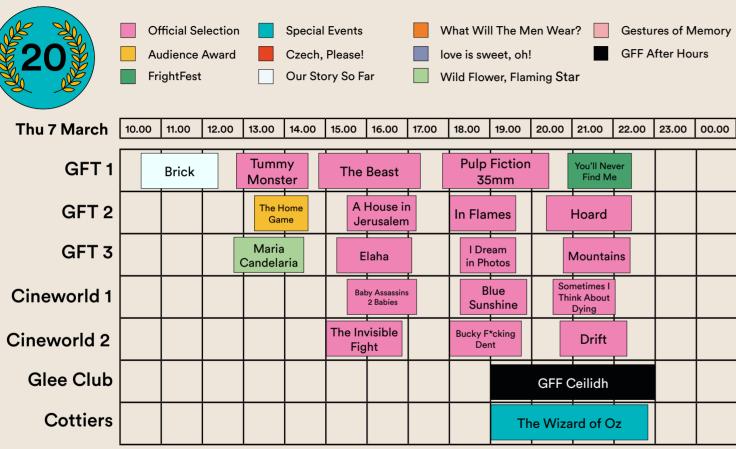
GFT 3



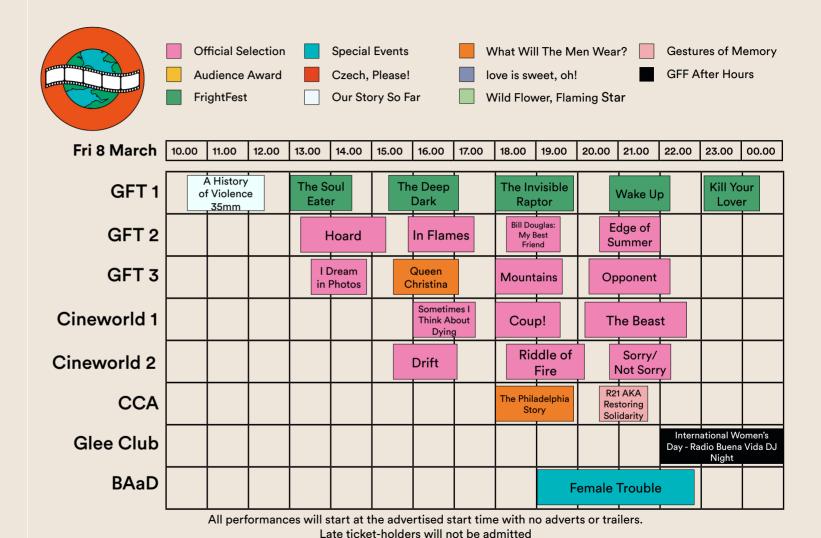




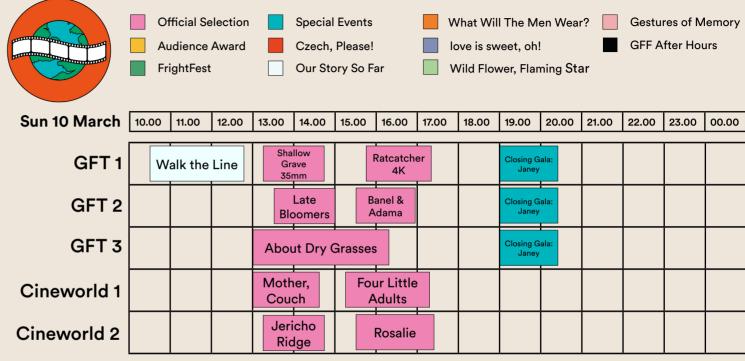














SCREEN SCOTLAND SGRÌN ALBA



PEOPLE MAKE GLASGOW